Feng Shui Dimensions for Your Prosperity

Dimensions, ratios and measurements play a key role in activating the good energies or feng shui in your home or office. It is important to understand what is referred to as the ‘Golden Ratio’. The master builders of the past understood the value and significance of the Golden Ratio and applied it to such structures as the Great Pyramid of Giza at the Giza complex. The Great Pyramid is composed of Golden triangles. When the square base of the pyramid is subdivided and a vertical line drawn down the centre, the slanted height forms two triangles that measure to the ratios of the mathematic symbol Phi and the vertical height equals the square-root of Phi. Of course, one does not need to rely more on dimensions which conform to the Golden Ratio in any building, but ensure that your bed is stable, supported by a strong headboard that protects your chi as you sleep, and is faced away from the door.

In modern times, one of the classic examples of the application of the Golden Ratio is the United Nations building. Its width when compared to its height reveals that every 10 floors create a perfect Golden Ratio. The Golden Ratio in architecture can help you find additional ways to showcase and create better feng shui designs and to improve prosperity and finances. One of the important areas in a home where we can adopt feng shui to bring in new, unexpected luck is the bedroom.妥善 harmony and financial improvement is achieved by the precise placement of items, the aesthetics of the room and the overall energy. It is important to change things generally in a bedroom, the most intimate part of the house, as it is truly the position of the heart and the place for success in both finance and career to increase the amount of positive energy in your life. This can only be accomplished if your bed is stable, supported by a strong headboard that protects your chi as you sleep, and is faced away from the door.

 Ensuring that the bedroom and the undersurface of the mattress are clean and dry is equally beneficial as symptoms such as anxiety and colds can be cured and prevented. Another feature is the aesthetic element. A white mattress can add to an overall sense of serenity and calmness. It is ideal to have a glass table fountain or an elegant piece of artwork in the bedroom. Although its presence in the bedroom is not considered to be auspicious in feng shui, it can be accomplished if your bed is stable, supported by a strong headboard that protects your chi as you sleep, and is faced away from the door.

N lad Sahib Chaudhary has always been a man on a mission. As a young boy, he was determined to change his family’s stricken lifestyle and transform his idea into a multi-million dollar reality. A graduate from a small town, Chandigarh, in north India, he decided a hustle and set out on his own. With an invest- ment of 4,000 rupees, he set up Jaipur Rugs as a small weaving unit—with two looms and three weavers—in 1978. It was more important in showing how it worked and to show the value of the business. The success of the company’s innovative business model has been a matter of observation at Harvard, Stanford and MIT universities. Today, over 40,000 artisans are supported by Jaipur Rugs. They work on 7,000 looms in 500 villages across six states in India. What makes Jaipur Rugs stand out is the elimination of exploitative middlemen that exist at the present of the rug industry. NKC has helped weavers establish direct contact with the global markets, ensuring that they get fair and timely wages. Today, nearly 70 per cent of the carpets and rugs are made for export purposes, says NKC. The US is their largest market, followed by Europe, Pottery Barn, ABC Carpet, Jenny Jones (an award-winning Australian rug designer), Chatsworth Dacqua (international designer, knows her role on TLC’s While You Were Out and HGTV’s Got It Together) are some of the top buyers from Jaipur Rugs.

Recently, Jaipur Rugs forged a licensing partnership with artist and designer Lourdes Luli Sanchez to develop a new line of rugs inspired by the watercolour artist’s works. Based in Brooklyn, Sanchez is an artist and designer who has been a recipient of several prestigious awards—the Pratt Young Entrepreneur of the Year Award in 2014 and NAHFA’s Special Innovation Honour in 2014. What next? A store in New York. The carpet business, according to current reports, is their largest market, followed by Europe, Pottery Barn, ABC Carpet, Jenny Jones (an award-winning Australian rug designer), Chatsworth Dacqua (international designer, knows her role on TLC’s While You Were Out and HGTV’s Got It Together) are some of the top buyers from Jaipur Rugs.

Today Jaipur Rugs comprises an extensive network of weavers, an educational and social foundation, and an end-to-end supply chain—designer Krsna Mehta’s new label India Circus is the one-stop online shop for quirky home and lifestyle accessories. With an all-Indian palette, India Circus is the contemporary India. If you are looking to amp up your home decor with a dash of traditional culture, visit www.indiacircus.com.

Le Cirque

kiiby and contemporary home lifestyle accessories

Le Cirque by Kitony is an Indian lifestyle brand that brings together homeware and fashion. Le Cirque is an all-indian palette, India Circus draws inspiration from both modern and traditional artistic sensibilities. It is a celebration of diverse and distinct moods and tones of contemporary India. It is a blend of vintage, heirloom and family treasures. It is not your ordinary home decor or just your personal style, log in to www.lecirque.in for a special treat.

In a Glass Bubble

Architect Renzo Piano unveils a beautiful design for the Pathil Foundation in Paris

It looks like architect Renzo Piano is leaving glass bubbles again to make his glass conservatory for the Pathil Foundation. The glass conservatory is for the Pathil Foundation in Paris. The glass conservatory is the result of a long-term collaboration between the foundation and the architect. The glass conservatory is a glass structure, in which a museum collection is stored. The exhibition is to be a series of exhibitions in the lower levels. An external skin of transparent glass also envelops the entire structure, creating the effect of an armillary sphere. The glass conservatory is an armillary sphere with the armillary sphere forming the top of the conservatory. The armillary sphere will be a part of the permanent collection of the museum. The glass conservatory is an armillary sphere with the armillary sphere forming the upper part of the conservatory. The exhibition is to be a series of exhibitions in the lower levels. The glass conservatory is a glass structure, in which a museum collection is stored. The exhibition is to be a series of exhibitions in the lower levels. The glass conservatory is a glass structure, in which a museum collection is stored. The exhibition is to be a series of exhibitions in the lower levels. The glass conservatory is a glass structure, in which a museum collection is stored. The exhibition is to be a series of exhibitions in the lower levels. The glass conservatory is a glass structure, in which a museum collection is stored. The exhibition is to be a series of exhibitions in the lower levels. The glass conservatory is a glass structure, in which a museum collection is stored. The exhibition is to be a series of exhibitions in the lower levels. The glass conservatory is a glass structure, in which a museum collection is stored. The exhibition is to be a series of exhibitions in the lower levels. The glass conservatory is a glass structure, in which a museum collection is stored. The exhibition is to be a series of exhibitions in the lower levels. The glass conservatory is a glass structure, in which a museum collection is stored. The exhibition is to be a series of exhibitions in the lower levels. The glass conservatory is a glass structure, in which a museum collection is stored. The exhibition is to be a series of exhibitions in the lower levels. The glass conservatory is a glass structure, in which a museum collection is stored. The exhibition is to be a series of exhibitions in the lower levels. The glass conservatory is a glass structure, in which a museum collection is stored. The exhibition is to be a series of exhibitions in the lower levels.